ffable Mr. Oda PR Link With Canada

VANCOUVER, B.C.—Businessmen in Japan recognize the value of good lic relations, and one of that country's foremost practitioners of PR is unbtedly Takio Oda, the affable 59-year-old president of International Public lations Co., Tokyo.

Oda recently spent a few days in Vancouver establishing contacts in Canada appointing Dean Miller president of an affiliated company, International lic Relations Co. (B.C.) with head office in Vancouver. Miller has been a lic relations consultant for many years.

Oda regards the establishment of a base in Canada as a logical sequel to spectacular growth of trade between Canada and Japan.

"Not only are we neighbors across the Pacific, but we have many other tual interests," Oda says. "Japan has many things which are in demand in nada, and Canada is already supplying in great volume many of the things need in Japan, especially iron and copper ore and concentrates, lumber, pulp d grain. The trend toward greater trade between the two countries should ntinue indefinitely, and it is our business to facilitate its growth."

Some of Oda's clients have been doing business in Canada on an impressive le for years—organizations such as Nippon Kokan, Mitsui & Co., Toshiba Electric, Nissan Motors, etc.

During Oda's brief visit to B.C., he conferred with importers and exporters and other businessmen interested in trade with the Far East. In Victoria he talked with several provincial Cabinet ministers. He told them IPR has been performing public relations services for many foreign interests doing business with Japan, including government trade promotion departments in Australia and the Netherlands.

Oda noted that the Japanese government and JETRO (Japan External Trade Organization) have engaged local relations firms in Canada for many years but few, if any, Canadian organizations, government or business, engage Japanese public relations counsel to assist them in promoting sales in Japan. It is perhaps significant that the many subsidiary and affiliated firms are staffed by local people with local experience in the public relations field. This policy has been followed in the expansion of the firm into Canada.

Oda himself is modest. "Influential? Not at all," he says. "I am small fry." But most people who have had any association with this unofficial am-

(Continued on Page 8)

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The New Canadian

An Independent Organ for Canadians of Japanese Origin

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"Should Be Scrapped . . ."

Sedgwick's Immig. Report Blasted

OTTAWA.—A New Democratic P said recently that so many ings in the Sedgwick report on migration are bad that the ole thing should be scrapped.

David Orlikow (Winnipeg North) said the report by Toronto lawyer Joseph Sedgwick would virtually stop immigration to Canada.

Richard A. Bell (PC — Carleton) said the report has caused consternation among ethnic groups with its proposal to limit sponsored immigration.

The former Conservative immigration minister demanded answers from Immigration Minister Jean Marchand on this and other aspects of the report as the Commons studied citizenship and immigration spending estimates for 1966-67.

Marchand said he hopes to introduce some immigration legislation before the end of June to clear critical problems and the promised white paper on immigration would follow.

Marchand said policy on sponsorship and independent tribunals to deal with deportation appeal can be dealt with fairly quickly.

apanese Princess Critical Of U.S.'s 'Uniformity' Living

WASHINGTON. — Former incess Suga summed up a twoar Washington stay recently criticizing the "uniformity" American life but praising omen here for their independce of thought.

The youngest daughter of the mperor, Princess Suga who renounced her title on marrying isanaga Shimazu has been reding in Washington since 1964. himazu has been with the Jan Export-Import Bank office re.

She said recently in a press terview that her stay away om Japan had given her a nse of pride in Japan's history d culture which she had not en able to appreciate before.

The over-all impression of rs. Shimazu and her husband as that Americans were friendpeople but "there is a certain iformity in their lives," ought about perhaps by sameness of television and other mass dia in the United States.

"Up to a certain point it is sy to become friendly with the merican people," Mrs. Shimazu observed, "but beyond that at it is very difficult to get know their real nature.

"I have the feeling that they ve a strong character behind mooth facade."

She said that after her return me on June 14 she intended encourage Japanese women to press their opinions and ghts just as women in the ited States did.

Mrs. Shimazu also said she s having difficulty in finding gift which would give pleasure the Emperor.

Time was running out "and I getting rather worried about " she added.

Prior to her marriage, Mrs. imazu was probably the best own member of the Japanese al family to the general pubas she had her own radio c jockey program.

To Study In Scotland

HAMILTON, Ont. — Stanley Yoshito Shiraishi received the degree of Master of Science in Metallurgy at the Spring Convocation at McMaster University, Hamilton. He has accepted a fellowship to continue his studies towards a doctorate from the University of Strathclyde, Glasgow, Scotland.

Mr. and Mrs. Stanley Y. Shiraishi will be sailing for Britain in late September. He is the son of Mr. and Mrs. Yoshimori Shiraishi, 67 Walnut St. S., Hamilton, Ont.

J.C. United Church Ministers To Hold Confab June 23-25

HAMILTON.—The first Conference of Japanese United Church ministers, deaconesses, and J.C. lay representatives since 1962 will be held this year from June 23rd to 25th with over 40 delegates expected to attend. This conference will be held at Cedar Glen Camp, near Bolton, Ontario.

The theme for this year's Conference will be "The Future of the Church." Rev. Dr. Alfred S. Akamatsu, who has been the minister of the Japanese American United Church of Christ in New York City for the past 26 years, will be the theme speaker. He will give two addresses: "The Future of the Japanese Church" and "The Future of the Nisei Church."

The Conference will open on Thursday, June 23rd at 1:30 p.m. with a Communion and Service of Remembrance conducted by the chairman of the conference, the Rev. Takashi Komiyama of Hamilton. The Communion meditation will be given by the Rev. Dr. W. R. McWilliams.

During the Conference, "The Principles of Union" between the Anglican Church of Canada and the United Church of Canada will be discussed with the Rev. K. Imai of the Anglican Church and Rev. H. Iwai of the South Alberta Japanese United Church leading the discussion.

Rev. T. Mitsui of Vancouver will give a resume of his thesis dealing with the history of Christian work amongst the Japanese.

During the conference, opportunity will be given to the lay delegates to get together to discuss mutual problems connected with their churches. The ministers will also get together to discuss their problems.

The conference will come to a close in the afternoon of June 25th with a visit to United Church House in Toronto.

H.J.U.C.

J.C.C. Centre Fund Drive Reaches $62,000 Total

TORONTO.—Managing Director Bob Kadoguchi of the J.C. Cultural Centre revealed this week that the fund drive total has reached $62,000.

"Like the proverbial turtle," explained Kadoguchi, "we are moving slowly but surely toward that $100,000 goal."

This latest total comes from some 600 donars.

Mr. Kadoguchi said that another letter of appeal to prospective donars will soon be issued.

Japan Girl To Join Christie Minstrels

NEW YORK.—The New Christy Minstrels have added 21-year-old Kiyoko Ito to their group, it was announced recently.

The singer arrived from Tokyo "wearing a kimono, carrying her guitar and chop sticks," the announcement said.

Miss Ito has appeared in two Japanese films and Minstrels' manager George Grief has become her official guardian to conform with Japanese regulations in bringing her to this country.

It is one of the few times a Japanese entertainer has been brought to this country to join an American singing group.

Kiyoko who plucks on the guitar and sings is now undergoing intensive training to become a regular member of the 9-member choral group that earns $1 million annually.

When she does, "she will become the first foreigner ever to join a major American singing group," Grief said.

Kiyoko, who attended Aoyama Gakuin High School, has two movies and two stage musicals to her credit.

She appeared with Sammy Davis Jr. when he performed in Japan several months ago.

B.C. Nisei Again Wins Dry Cleaning Award

GRANO FORKS, B.C. — George S. Nakade of Valley Cleaners and Launderers Ltd., has again been awarded a Certificate of Merit by the Drycleaning World in recognition of professional drycleaning skill demonstrated by an actual test performance.

George Nakade has been a several time winner of this award.

Last Of Big-Time Spenders

NUMAZU, Japan. — Police recently arrested a 30-year-old unemployed man who demanded the services of four geisha girls and drank and ate with them at a restaurant, and then said he had no money.

Police said Norio Kato had been released from jail on a charge of doing the same thing at a restaurant in the Atami Hotspring resort not long ago.

17-year-old Beauty Wins Miss Japan & Miss Univ. Chance

TOKYO. — A 17-year-old model was selected recently as the 1966 Miss Japan to take part in the 15th Miss Universe contest scheduled to open on July 16 in Miami Beach, Fla.

Atsumi Ikeno, Osaka, was picked out of 10 finalists elected from 2,544 candidates throughout Japan at the New Hotel Otani.

The new Japanese beauty queen stands 167 cm, weighs 53 kg, and her bust 86 cm, waist 58 cm, and hip 88 cm. (So, you figure it out!)

Canadian Team and Hamilton, Ont. Sansei Win Detroit A.A.U. Awards

DETROIT.—Canada came out with two awards at the Mid-Western Amateur Athletic Union Judo Tournament last week in Detroit.

The first award went to the Canadian team in the Black Belt team matches. Canada won over the United States. This country's victorious seven-man team was composed of the following: Nick Bleyendaal, 2nd-dan, Toronto Hatashita; Mike Johnson, 3rd-dan, Hamilton; Paul Schelck, 3rd-dan, Toronto Hatashita; Larry Kominsky, 1st-dan, Welland Hatashita; Claude Bernardine, 3rd-dan, Quebec; S. Berthelot, 1st-dan, Quebec; Dennis McCann, 2nd-dan, Toronto Hatashita.

The winner of the individual Black Belt championship went to F. Liphoffer, a recent winner in the Israel Judo championships.

A young Hamilton, Ontario Sansei lad, Mitch Kawasaki was awarded the Outstanding Player award for the tournament in the Junior division. Mitch, a 1st-kyu ranker, is the son of popular Hamilton judo sensei, Larry Kawasaki, 3rd-dan.

Chairman of this tournament was well known American Nisei judo sensei, Mr. Johnny Osako, 6th-dan, of the Detroit Judo Club.

"Mr. Hanegoshi" May Leave Canada

TORONTO. — Judo sensei, Katsuyoshi Takata, 7th-dan, will be leaving his post as chief instructor of the Kidokwan Judo Institute next month when his 6-month contract comes to an end.

Known as "Mr. Hanegoshi" after his favorite throw, Prof. Takata will leave for a month of teaching in Winnipeg. It is believed he will then be returning to Japan.

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Japanese Judokas Sweep First Asian Championships

MANILA. — Japan made a clean sweep of the top prizes in the first Asian Judo Championship here by capturing three crowns.

Noboyuki Maejima won the heavyweight championship by defeating Osamu Sato with an uchi-mata (inner thigh hold) in six minutes and 53 seconds in the all-Japanese finals. Sato took the silver medal for second place.

Indonesian's Paulus Prananto and South Korea's Suk Ki-Shin shared the third place and were awarded the bronze medal.

Japan's Shinobu Sekine defeated South Korea's Book Kyun Yoon by ashiwaza (two half points) in five minutes and 40 seconds to take the middleweight crown.

Book took the second place and the silver medal. Third placers were Tonina Atmadjaja of Indonesia and Chang Ung-ku of Nationalist China.

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SPORTS

Japan's National Wrestling Team Coming To Vancouver

VANCOUVER.—Japan's renowned national wrestling team will be in Vancouver June 22 to take part in the Centennial International Wrestling Meet at UBC Memorial Gym.

The Japanese squad will meet a combined Canadian-U.S. team in a dual freestyle competition. Japan won three Olympic medals in 1964 and the team includes two 1965 world champions.

Vancouver's Doug Rogers, Olympic silver medalist in judo, will headline a demonstration prior to the wrestling competition. Activity gets under way at 8 p.m.

Outstanding Woman Judoka In U.S.

SAN FRANCISCO. — One of Japan's outstanding women judokas Keiko Fukuda, 50, from Kawasaki city near Yokohama, is making a tour of judo gyms in Northern California to give instructions to women enthusiasts of this sport. She holds a fifth dan black belt, the second in ranking among all female judoists in Japan.

She is in Sacramento during early June and then will move to Stockton and later to Castro Valley in July.

Miss Fukuda was brought to the U.S. under sponsorship of the Northern California Judo Federation.

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山手樹一郎

（五）

「しからば約束だから名乗ってつかわそう。いいか、姓は風、名は雷太郎」
「雷太郎さんですね」
「そうだ」
「風っていうと、空っ風なんですか」
「そよ風の風でもいい」
「雷太郎さんは、雷でござんしょうね」
「本当は到来物の来なんだが、雷のほうが強そうでいいだろう」
雷太郎はにこりとわらって見せる。
「上出来 上出来。気に入りやした旦那。風の雷太郎いい名でござんすね。さあまいりやしょう」
忠太はいそいそと馬道の方へ歩き出す。
「どこへ行くんだね」
「失礼でござんすが、あっしがおひるをおごりやす」
「そうか、それは忠公、すまんなあ」
「あれえ、あっしは忠太と名乗ったはずですがねえ」
「遠慮するな、忠には孝がつきものだ」
「あいにくあっしには、もう両親とも死んじまって、いねえんでさ」
「孝のやり場がないというわけか。まあいいだろう、おまえは拾い屋なんだから食事に孝を捨てるにも及ぶ

「口がうまいなあ、旦那は」
忠太はちょいと呆れているようだが、雷太郎もまた忠太がなんで見ず知らずの男に昼飯をおごろうというのか、その目的がどうも解せない。名前が立派だから昼飯をおごるなどという人間は、どこにもいないはずだ。
「忠公、拾い屋というのはまさかぽん引きのことじゃないだろうな」
「気になりやすか、旦那」
「うむ、少し恐い」
「本当のことをいいやすと今日は旦那のような浪人さんを拾いにきた拾い屋なんでさ」
「わしを拾って、どこへ売りこむつもりなんだね」
「あっしのお筋のお店へ、用心棒にはめこむつもりなんです」
「おどろいたな。本当か」
「本当です。このごろ江戸は浪人強盗ばやりで、三人組だの、五人組だのってのが、方々を荒らしているようでしょう。悪い世の中になりやしたからね」
去年の秋ごろから、江戸に兇悪な浪人強盗が出没しているのは事実で、こんどの特徴はたいてい三人組だの五人組だのと、徒党を作って荒しまわる。無論金持ちの家ばかりを狙って押しこむのだが、そのやり方がどの一組もつかまっていない。たぶん去年大阪で旗あげをした大盗の残党が江戸へ入りこんだのだろうという噂なのだが、こういうことはつまらないとなると、後から真似をする奴が出てくるから、いよいよ物騒になってくるのだ。
それにしても、たった昼飯のおごりぐらいで、人をそんな物騒な用心棒にはめこもうというのは、この男も少し虫がよすぎるようだと、雷太郎は内心苦笑しながら、
「それは駄目だ。わしはそんな用心棒がつとまるほど強くはない」
「義きょう心のある旦那がそんなことをいっちゃいけませんや」
と、一応逃げを打って見た。
「義きょう心と腕前とは別物だからな」

結婚御挨拶

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中田秀子

右両名儀豫て婚約中の處去る五月二十一日ト市合同教会高田牧師司式の下に結婚式を挙げ、チャイナ・ハウスに於て些か披露の宴を催しました節は御多忙中にも拘らず皆様の御臨席の栄を賜り御丁重なる祝辞祝品を賜き誠に有難く厚く御禮申上げます。何とぞ今後共、両名に對し宜敷く御交誼御指導の程伏して御願い申上げます。右略儀乍ら紙上を借り御禮旁々御願い申上げます。

父 新屋新助
キタ
兄 中田[illegible]

追悼會

このたび小倉トメヨ夫人（故小倉豊牧師夫人）が来市されますので左の日時と場所に於て故小倉先生の追悼会を催したいと思いますので先生を御存じの方は御出席下さいますようお知らせ致します。

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ハミルトン佛教會が活發に

【ハミルトン】當地佛教會では久しく延引となっていた總会をこのほど開催、種々協議事項並に佛教會堂新築の準備を重点において意見交換を行い、新役員の陣容をととのえて會堂再建委員を選出、多數の新入会者も加えて精力ある活發な行動に移ることになった。新役員と建築委員は次の通り

△顧問 橋本直二郎 吉田留吉△会長 桑原政夫△幹事 堀部幸三郎△同補佐 大久保種松△会計 西川新二郎△同補佐 橋本直二郎△監査役 河合擧 藤本義一郎 米倉正人△内陣係 鈴木助三郎 渡邊辰二 中野力馬△佛教會堂管理員 谷澤登△建築委員 桑原政夫 中芝光男

台風上陸
フロリダ州に

【フロリダ州セント・ピータスバーグ】メキシコ灣に面した當市は『ソフトル・カナダ』と百五十万の市民から呼ばれるほど、カナダ人の避暑、避寒地として知られているが、九日夜、メキシコ灣から上陸した時速九十三哩の台風『アルマ号』のため、停電で暗黒の夜をすごし、津波の危険にさらされているので、すでに十万以上の市民は立退いている。この台風で死者三十四人を出した。

いたずらに罰金千弗
州の悪質デンテストに對し

オ州内のデンテストがお醫者らしくない行為があれば、オ州デンテスト協会から罰金一千弗を課されることになったとダイモンド州健康大臣が今週發表した。

これは今までドクターの職業を濫用しているとの證據があがれば、協会からライセンス取上げ、又は懲戒でケリがついていたのを、罰金一千弗も課すと規約を變更するにいたったもの。それに不服の場合、裁判沙汰になるわけである。

デンテストのある者は看護婦も雇わず、夜間婦人客が往診されるさい、いたずらされたとの苦情がさいきん出ていることから、かかる嚴罰を設けることになったといわれている。

断平處置
米鮭漁者に

【晩市】自由黨政府の元漁業大臣であったジエームス・シンクレア氏はカナダ產サケを米漁者が横取りすることについて、現漁業大臣ロビシヨー氏宛に『カナダは断平處置をとるべきだ』と電報を送った。シンクレア氏はピーシー[illegible]專事であるが、米国側がカナダの要請をいれず、傳統的漁業特權をかざして、ピーシー河川にもどるサケを横取りすることを止めないのであれば、カナダ漁者もそれに對抗して無制限漁獲の態度に出れば、米国側も折れて出るだろうとし、カナダ政府は强硬なる措置をとるべきだと訴えている。

日系人教會の將來
＝四年ぶりの協議會で討議＝

来る二十三日より二十五日迄、カナダ日系人合同教會協議會がト市郊外、セダーグレン（合同教会キャンプ場）に於て開らかれる。全國の日系人合同教會牧師、信徒代表が四年ぶりに集り『日系人教會の將來』を主題に、三日間種々協議されることになっている。特別講師にはニューヨーク合同教会の赤松三郎教師が[illegible]

[illegible]二國に亘る[illegible]の[illegible]、[illegible]委會との合同問題について[illegible]では、ト市の今井献司祭を交えての話し合いが行われる。

協議会がト市で開催されるので、ト市日系人合同教會では、教会創立二十周年記念晩餐會を六月二十五日（土）午後六時、教会内交友[illegible]センターに於て盛大に行う[illegible]が、創立記念禮拝を六月二十六日（日）午前十一時半より執行する。

尚去る三月永眠された故小倉啓教師の記念会が六月十八日（土）午後八時有志主催の下に、ト市日系人合同教会に於て開らかれるので多數參加を希望している。

日系、英國留學

【ハミルトン】當市の白石義則氏の息、義人スタンレー氏はマクマスター・オブ・サイエンス學位を獲得、同時にスコットランドのグラスゴー市のストラスクライド大學から奬學金をうけ、博士号をうるため修學を續ける。義人氏夫妻は九月渡英の予定。

肺病看護を二十四年
パウエルさん日本から歸加へ

【東京】日本の片田舍で肺病患者を二十四年間看護しつづけてきたカナダの老宣教師・看護婦リリアス・パウエルさんは、老齢のためてのサナトリアムにさようならを告げ、英船イベリア号で十日離日、歸加の途についた。パウエルさんはオンロンドン市付近のルカンに住む妹さん宅に身をよせることになっている。

東京北西百五十哩の小布施町の山中に建てられたサナトリアムに宣教師・看護婦として赴任したのが一九三四年で三十三才。戰時中をのぞいてはずっと引續いて日本人患者（ベット百二十）を世話しつづけてきた『新生サナトリアム』の恩人である。彼女の功績を厚生省が認め、天皇陛下から木杯が贈られた。

パウエルさんの歸國の報を知った百人以上のお友だちが集まり、東京の聖路加病院の庭園でさようなら・パーティを催して別れを惜んだ。また彼女の世話になって健康をとり戻した患者たち三百人は特別の意味で千九百弗を集めてパウエルさんに手渡そうとしたが、そのお金を同サナトリアム増築資金に使って下さい、とパウエルさんは受け取らなかった。カナダに歸ってからのプランについては『カナダでは看護婦がいくらでも必要なのですから…』と六十五才のパウエルさんは元氣に答えた。

東京に豪雨

【東京】八日夜東京方面に雷鳴・豪雨があり六名のゴルファーが落雷で負傷、一名の農者が死亡した。

市川團藏さん
投身自殺

【大阪】元歌舞伎俳優の市川團藏さん（八三）が瀬戸内海航路の船から身を投げて自殺した。

四日朝關西汽船の旅客船が大阪に入港したさい、乘客船の老人の姿が見えず、船内に紺のセビロと白い増下タビが殘っていたこのため[illegible]上保安部では、この老人は船から身を投げて自殺したものとみて身元を調べた結果、元歌舞伎俳優の市川團藏さんに間違いないものと斷定した。

人事消息

■結婚

▲モ市の菅賢一氏夫妻息女秋子・ローリン嬢と同市の富田正康フランク氏は五月二十八日モ市日系合同教会で小野牧師司式で結婚、ラアマアダ・インで披露した。新夫婦はジャメイカに新婚旅行後、タ州バレエーフィールド市に新居をかまえる。

■死亡

▲ト市の古川ヒナさん（七九）は五月三十一日午前心臓マヒで自宅で急死。二日エリオクト葬儀社で通夜三日夜佛教會で葬儀執行、四日パークランド墓地に埋葬した。

求 ガーデン働き入要 經驗ある人には高給を拂う。草刈りにはパワーマシンを使う。午後九時以後に電話五三六六七七九（山本）

求 ガーデン・ヘルパー 至急入要。電話、有座（四六三一〇七〇三、夜間）山村（九二三一七二八九）

苺摘み募集

百五十名至急入用。場所はヲドナー西リバーロード（ピーシー）。摘賃は普通以上。晩市より送迎する。摘シーズンは六月中旬より七月中旬まで。晩市一田中商會（パウエル街三三四 電話エムユー一一四九八七）エバグリン・エンタプライズ（パウエル街三九〇、電話エムユー一二〇一九）稻葉（電話二五三一〇七八八）又は川瀬農場（ヲドナー電話九四六一二八四六）

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○實價の二割引――『風の花園』（舟橋聖一）三、〇〇。『人世恐怖圖』（正宗白鳥）三、九〇。他約百冊
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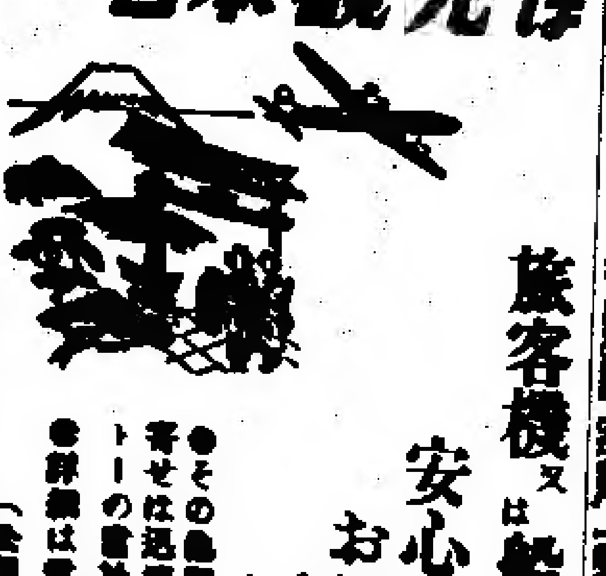

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目立って ふえた女性客

パチンコまた隆盛期迎える

【東京】パチンコが、この春から再び隆盛期を迎え、「第二期黄金時代」のきざしとさえいわれている。東京都内の多くの店では売上高が十年ぶりの記録ともいうさる三月から新しい機械が現れたのが、直接のきっかけらしいが、近ごろは女性とくに主婦のファンがめっきりふえてきた。この調子で下ゆくと全国のパチンコ店の売上げは年間実に四千億円にもなる計算。六四年度の日本国民所得が約二十兆五千二百二十五億円だからそのほぼ二%がチンジャラはじかれそうな勘定だ。

おとなの遊びとしてのパチンコは戦後まもなく、名古屋で盛んになった。人気のピークは五二、三、四年だった。その頃には全国で三万八千七百軒もの店があった。たて続けに玉をうてる連発式がうけたし、あたり玉も百発が最高のころだった。

ところが「いちじるしく射幸心をそそる」という理由で連発式が五五年秋に禁止になり客足はガタ落ち、倒産、廃業、転業する店が多かった。

店の数も五五年暮れには一万八百軒、五六年末には八千八百軒になった。昨年末には一万百軒にふえたがピーク時に比べ店数も業者の収入も数分の一にとどまっていた。

ところがこの三月「ヤクモノ」と呼ばれる新しい機械が現れた。一度玉が入ると次の玉の入る率が良くなる仕組みだ。東京都内ではもう半分以上の機械がこれに変った。東京、銀座のあるパチンコ店支配人によると、機械一台当りの一日の収入が、十何年ぶりかで千円を突破したとか。

全国遊技業組合の事務長も、いま、一台当りの売上げは全国平均で一日八百円とみる。ざっと百四十万台あるから、日本人は毎日十一億二千万円もパチンコにつぎ込んでいることになる

そのうえ、昨年あたりからは、釣堀をパチンコ店に改造したり、地方では映画館の一階をパチンコ店にしたりするのが目につくようにもなったという。

なぜ、パチンコは日本人に息長くうけるのか。何を求めて、こんなに玉をはじくのか。さまざまな説がある。

第一は「群衆の中の孤独論」。人間だれしも一人になりたい時がある。しかし日本では孤独になれるのはパチンコ店と便所しかない。パチンコ台と向い合う時、人は孤独になる。しかも、隣にも、その隣にも同じ孤独者がいることで、お互いの心理的な孤独感はより深められる、という説だ。

第二は「手軽なギャンブル」論。近ごろ、女性、とくに主婦のファンがめっきりふえた。ささやかなスリルのおまけにあわよくば、子供のオヤツでもはじき出そうとするらしい。

たとえば、三、四年前までは景品の八割までがタバコだった。いまはタバコはせいぜい半分。チョコレート、かん詰、果物、クツ下といった家庭用品がふえた銀座の店では本が毎月二百万円も景品として出るそうである。

第三の説は単純なひまつぶし、うさ晴らし論。一日に一人がパチンコで使う金は百五十円ぐらいとか。それでいて冷暖房はあるしオシボリを出し、イスをそなえ……と店内を改造した店も多い。庶民が気軽にひまつぶしするには格好の場所だとの論である。

ただし、パチンコの機械の輸出はごく少く、外国ではさっぱりだそうだ。もともとパチンコは子ども相手に駄菓子屋の店先に備えてあったもの。駄菓子屋じみたにおいが、この機械にはまとわりついているためかもしれない。

母 ヒチ（七九才福岡県）儀五月三十一日午前八時心臓マヒのため自宅で急死致しましたことを生前辱知の皆様に謹告申上げます。追って六月二日エリオット葬儀社にて通夜、三日午後八時ト市仏教会に於て石浦開教使、渡辺開教使により葬儀執行、翌四日午前十時パーク・ランド墓地に埋葬の際は御多忙中遠路の處を多数御会葬下され其上立派な御供花、過分の御香料、御丁重なる弔辞、弔電を頂き又故人生前中は御交誼を賜り御芳志身に泌みて有難く深く感謝致しております。甚だ失禮とは存じますが紙上を以て厚く御禮申上げます。

合掌

長男 古川 繁雄
ウ市次男 古川 秀雄
妻 キミ子
三男 古川 五郎
妻 ジーン・ヤス子
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妻 フミ子
ハ市義弟 近藤 デー
妻 ヨッ子
親族代表 井上 律子
ト市 仏教会
婦人会
サンガー
ダーナー

故 エドワード・盛光儀六月三日ト市イースト・ゼネラル病院で死去いたしました。葬儀はシェリン葬儀社に於て五日夜、則末、フェデリック両牧師司式により執行され、六日午前九時半、セント・ジェームス火葬場で火葬に付しましたことをお知らせ申上げます。

妻 吉野 フミ
遺族一同

■婚約

▲モントリオール市の池上三男氏夫妻息女シャリー貴和子嬢とアルバータ州在住大野継藏氏夫妻息アチー氏は伊藤宗吉氏夫妻の世話で六月四日池上氏宅にて婚約披露した。

日航お国めぐり⑤

初夏を彩る除虫菊の花

——蚊取線香の町 有田（和歌山県）

波うららかな和歌の浦をバスの車窓右手に、和歌山市を出て南へ40分ほど行くと、みかんの町 有田。ここはまた、蚊取線香でも有名なところ。市内には約10社の蚊取線香の工場があり、全国の8割以上をここで生産しています。蚊取線香の原料になる除虫菊は付近一帯で栽培され、5月になると花開き、みかんの花と共に、南国の初夏を彩ります。しかしこの蚊取線香、最近では農薬製造に押され気味とか。ここにも時勢の波がうかがえます。

また その昔、紀の国屋文左衛門がみかんを積み出したといわれる有田川河口の北岸一帯は今、石油工場建設のため、埋めたて中。そのすぐ北隣、下津港にはすでに石油工場が建ち並び、みかん舟ならぬ大型タンカーが出入りしています。

積極的に工業化を推し進め、どんどん変貌していく和歌山県。将来は大阪・兵庫などと合併という計画もあります。和歌山へは東京から日航機で大阪まで45分 17ドル。大阪からは国鉄で1時間です。

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10:00	[illegible] →	13:10	→	16:05
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(注) サンフランシスコ・ロサンゼルス現地サマータイム

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ク州政權の交代 税制で對立深む

優勢差僅かで永持ちは疑問視

【クベック】ユニオン・ナショナル黨の番狂わせな選擧勝利によって、クベック州と中央政府との間に税徴收問題で真向うから對立の形勢が濃厚となってきている。ナショナル黨主ジョンソン氏は來週中に組閣を終えるものと期待されているが、クベック市に到着したジョンソン氏は、凱旋將軍のような大歡迎を約千名の市民から受けて氣をよくし「我々は希望するものをオタワから全面的にうけるつもりだ」と豪語したが、しかし語調をゆるめて「徐々に我々の欲する條件をオタワに持ち出し、既存の徴税制度を急にぶちこわすつもりは毛頭ない」といっている。

百八議席のうち、五十一議席を獲得、第二黨になったルサージ首相のひきいる自由黨は、今週閣議をひらき、異議なく政權をユニオン・ナショナル黨に移譲することを決め、今週中に総辭職するはずである。しかし自由黨首腦部では、わずか四議席の優勢しか持たないナショナル黨政權はながつづきはしないであろうとみており、このさい潔よく政權をゆづり渡すのが賢明であろうという意見に傾いている。

カナダの河水止めれば

米側は力づくで反對しよう

【クベック州シェアブルック】今週、當地大學に參集したカナダ・ローヤル・ソサエテーの有名人會員を前にして、カナダの老將軍マクノートン大將は「もしカナダが一時的條件で米國の要求に應じてカナダの河水を米國に送ることになったとすれば、カナダが水を必要とするので、その供給をストップしようとすれば、米國は實力を行使して、そうさせることを防ぐであろう」と直言、聴衆者の同意を得た。

マクノートン大將は米加共同委員會カナダ側議長でカナダの河水についての權威者であり、米國側ではカナダにあり余る水を米中央の砂漠的地區に流しいめばたちまち立派な農地になるとして、カナダの水を要求しているものである。

しかし、マクノートン大將は今までの例を次々とあげ、米國に同情して一時的にカナダが讓ったあと、米國はたとえカナダが必要となって、それを止めようとすれば、頭からドナリつけられ、非友好的ゼスチュアでないかと怒られてきたといい、カナダの水についても同様、うっかり米國の哀願をかなえれば、カナダから水をとることは當然と米國側は思うようになるに違いないと警告した。

十七日、水路スト

‖開通七年以來最初の遮斷‖

【オタワ】ク州ロングレーメンのストが解決しないでいる折柄、こんどはセント・ローレンス水路從業者組合が、增賃を要求して來る十七日をスト突入日ときめており、水路開通七年以來、はじめてのストとなって、水路は完全に遮斷されることになる。

オタワ勞働調停局では水路從業勞組に對し、即時七%增給、六七年度更に七%引上げをオファアしたが、勞組側ではこれを拒絶、外國船の出入りを考慮して、來る十七日一齊ストに入ることをオタワ當局に通告した。

議會傍聴

嚴重となる

【オタワ】三週間前、議員を爆死させるつもりで爆彈をかかえてオタワ議事堂内便所で死亡した男があったが、それ以來議事堂護警は嚴重となり、政府のお役人の出入りも檢査をうけねばならなくなり、身分証明カードの提示が求められている。一般市民の議會傍聴にさいしても、こんどは一つの出入り口からときめ、ショッピング袋の携帯など禁止されている。

八万一千

靈が待つ島へ

【東京】投入兵力八万五千、戰死八万一千。太平洋戰爭末期、フィリピン・レイテ島で受けた日本軍の悲しい損害の記録だ。あれから二十二年、同島に置去りにされた遺体の大半は、タコツボごうや密林の奥で、戰死した當時のままの姿で白骨化しているという。

ところで、かつてこの島で敵味方に分れて戰った者日米兩軍の兵士が、ことし八月、古戰場でふたたび落合い、協力して遺骨の收集を行なおうという企画が進んでいる。「バルジ大作戰」などの著書で名高く、今太平洋戰史執筆のため來日している米國の戰史作家J・トーランド氏(五三)が陰のキモいり役。生残り日本兵を代表してレイテ行きの準備を進めているのは、同島で悲惨な体験をなめ盡した東京都新宿區陸軍玉兵團伍長時子情氏(四六)—旭化成工業外國部勤務—である。

中共總人口

【北京】北京ラジオが九日放送したところによると、中共の總人口は五千万人增加して、總數七億人になった。

ト市電スト回避

大ト市地上、地下電車付勞組員五千人は來週からストライキに入るはずであったが、今週徹夜續行の交渉の果て、ト市運輸委員會が勞組側の增賃を大巾に受諾したので、ストライキは回避されると共に、交渉中だったスローダウンも放棄され、市電運轉はほとんど平常化することになった。

勞組側の增賃要求五十二仙時給增額を今後二十七ヵ月間とする契約を認めた結果、市電運轉者は一時間三弗近い時給をうけることになるわけである。この結果、市電料金の値上りが期待されるが、運輸委では「いまのところ市會に財政援助を求めるつもりはない」としている。

米大統領らは戰犯者

ラッセル卿が訴える

【ロンドン】英國の哲學者バートランド・ラッセル卿はさいきん、ベトナム人民にメッセージを送ったうちに、同卿が世界の法曹界及び文藝界のリーダーを招きニュレンバーグ戰犯裁判と同様、ベトナム戰の戰犯者としてジョンソン米大統領はじめ、マクナマラ國防長官、ラスク國務長官、ロッジ大使らを裁判すべきだと訴えた。

【ニューヨーク】ニューヨーク大學から名譽博士号をうけたマクナマラ國防長官に對し、卒業生及び教授陣の約百三十名が沈默退場して反對を示した。マクナマラ長官は「再びこのような待遇をうけるが、しかし居残った學生が大多數であることは、政府のベトナム戰遂行を支持していることを物語る」と述べた。

保守二黨は早晩實現

松村氏が持論を述ぶ

【東京時事通信】自民黨の松村謙三氏は今週、日比谷會館で開かれた新聞通信關係の會の會合に出席し、中國訪問の經過を報告したあと保守二黨問題について次のように述べた。

(一)保守二黨論は十年前の保守合同の時以來の持論である。故三木武吉氏に對し「擧國一致という言葉で反對意見を押える事が大政翼贊會を結成させ、不幸にして私が憂慮した事態となっている」と述べたことがある。現在の自民黨内は、安保体制と軍備強化を進めるグループとアジアに平和をもたらそうという全く相反したグループが對立しているが、こうした状態のなかで自民黨が一本化していることは不可能に近い。

(一)自民黨は米國に氣兼ねし、社會黨は共產圏に氣兼ねしている状態では、圓滿な政權の交代は考えられない。そうなれば革命という事態しか考えられない。こうした事態を避けるためには、保守黨が二つになることも必要であり、また保守二黨は早晩實現するものと確信している。私は老齢なので先頭に立って行動はできないが、黨内の若い政治家が勇氣をもってやればこれを支援する考えである。

地價日本一

銀座の三愛

【東京時事通信】宅地價格の日本一は今年も東京銀座の三愛装身具店(三、三平方メートル當り三八〇万圓)と決まった。

これは毎年國税廳が、一年間における地價の動向や財産評價について地價基準を計算するため、鑑定實例や専門家の意見を參考にして各都道府縣所在都市の最高の宅地を選び、その標準單價(最高路線價)を定めるもの。これが基準になって各縣内の宅地評價が決まるが、税務當局の標準單價は時價のほぼ六割といわれている。

八日發表された同一年分の最高路線價は、四十六都道府縣平均で六%の値上り。横濱の一三%高が最高で、東京、山口、山形、松江、佐賀は据置きとなっている。

年少者の馬賭け禁止を決議

【ロンドン】オ州内の競馬場に大穴があって、馬券を買う年齢制限がないところから、馬券賣場入口にやっととどくばかりの十二才の少年が二弗の馬券を求めて三百弗を儲けたのを目撃したとハノイー市警察署長がオ州警察署長會議でうちあけた。同會議ではオタワ政府に十八才以下の年少者の馬賭けを禁止する決議を可決した。

Dates and Doings

Trinity Tennis Club To Show Film At Nikko Garden

TORONTO.—Trinity Tennis Club invites all tennis players to an informative and informal film nite at Nikko Garden on Friday, June 17th. This session is a must for beginners and intermediate players.

Films of expert players will be shown, rules and regulations covered and a talk given by an expert. Light refreshments and fellowship to follow. Film starts promptly at 8:00 p.m. —T.T.C.

• • •

Language School Commencement Exercise June 25

TORONTO.—On Saturday, June 25, 1966 at 10 a.m. the annual commencement exercises for both Orde Public School and the J.C. Centre School will be held at Orde Public School, (McCaul St. and College St.). Certificates and awards of merit will be presented to the students. Parents, members of the Iji-Kai, supporters, and the general public are cordially invited to attend.

Classes will terminate for the summer at the end of June; the new term will begin in September.

T.J.L.S.

• • •

11th CJM Family Bible Camp Registration Open

TORONTO.—The 11th Annual Family Bible Camp of the Canadian Japanese Mission will be held this year at the beautiful Fair Havens Resort. This year's date will be from July 30th to August 7th inclusive.

Everyone is welcome. All those interested should get in touch with Mrs. Mary Ichikawa by phoning 447-3225. All registration must be in before July 10th.

the Rev. E. S. Yoshida, Nisei Gospel Church.

• • •

Kidokwan Judo Institute Picnic June 19 Lynbrook

TORONTO.—The Kido Kwan Judo Institute will hold its Annual Picnic on Sunday, June 19th, 1966 at Lynbrook Park.

There will be various games including bingo, races, and the feature being the Raffle Draw.

Let's all get out to Lynbrook Park on June 19th, and join in the fun.

Please bring your friends. They are most welcome.

The Kido Kwan Judo Institue

• • •

J.C.C. Centre Summer Course In Origami June 12

TORONTO.—If sufficient interest is shown, the J.C. Cultural Centre plans to hold a six-week summer course in origami starting the week of June 12th. Tentative days are Tuesday, Thursday, or Friday evenings at 8 p.m., or Saturday at 10 a.m. or 2 p.m.

Fee for children (members) $3, and $4.50 for non-members. Adults cost $9. (member) and $12. for non-members. All those interested are asked to contact the Centre office immediately as the formation of classes depends entirely on advance application.

J.C. Cultural Centre

• • •

Ham. Buddhist Church Selects Officers For Project

HAMILTON, Ont.—The construction of the new church temple was the main topic of discussion at the recent general meeting of the Hamilton Buddhist Church on Sunday, June 5th.

For this purpose a special committee of officers was chosen. They are: Advisors — Naojiro Hashimoto and Tomekichi Yoshida; President — Masao Kuwabara; Secretary — Kozaburo Horibe; Asst. Sec. — Tanematsu Okubo; Treasurer — Shinjiro Nishikawa; Asst. Treasurer — N. Hashimoto; Auditors — S. H. Kawai, G. Fujimoto, and M. Yonekura; Naijin Gakari — S. Suzuki, T. Watanabe, and R. Nakano; Building maintenance — N. Tanizawa; Special construction committee — M. Kuwabara and M. Nakashiba.

• • •

Tor. JC Centennial Committe Group Meet June 13

TORONTO.—The Program Sub-committee of the Toronto Japanese Canadian Centennial Committee will meet on June 13th, Monday, from 8:00 p.m. at the Cultural Centre.

Some of the proposals to be considered are: (1). A Kabuki Play (2). Folk Dance on a Downtown Street, with some original and live music (3). An Evening of Japanese Martial Arts (4). Variety Concert (5). and many other ideas.

New and original ideas are welcome.

Practices should start this summer if we intend to present the shows. All interested persons are requested to attend this meeting. For information call Roy Sato, 466-6506.

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33 Japanese Univ. Students Start Tour From Vancouver

By AL DONALD

VANCOUVER. — Thirty-three Japanese students said "Konnichiwa" to Vancouver and to Canada last week at Vancouver International Airport.

"Konnichiwa" which in Japanese means "Hello", is what the 24 women and nine men will be saying often as they travel across Canada in the next three months, seeing for the first time the country they have heard so much about.

All are members of the Canadian Information Centre of Sophia University, a Jesuit institution in Tokyo.

The centre was formed in 1960 by Canadian missionary Rev. Conrad Fortin to promote interest in Canada and its people.

16 FAMILIES

The students were met at the airport by members of 16 Vancouver families who put them up during their four-day stay in the city.

None of the students has visited Canada before.

For many of them, like 22-year-old Hiro Shibayama, it is the first trip outside Japan.

Miss Shibayama, a 1966 graduate in economics from Sacred Heart University in Tokyo, said she is looking forward to the six-week summer school course in English the students will attend at Windsor University.

"I studied a little English language at home," she said, "but here we shall be studying English literature."

She said she will continue her economics studies when she returns to Tokyo in September.

ENTHUSIASTIC

Father Fortin, who accompanied the group, explained the enthusiasm of the students, who were talking with obvious interest to their Vancouver hosts.

"We began planning this a year ago," he said, "and they have been anticipating it."

"You can get people to participate in things very easily in Japan," he added.

The fact that 33 of the 51 members of the centre came on the trip proved his comment.

He said the reason more did not come on the trip was that many of the men had summer jobs.

"That is why two-thirds of the group are girls," he said.

COMMON INTEREST

Members of the centre are drawn from Tokyo's many universities, but their common interest is Canada.

The group left Vancouver last Thursday and is now travelling across Canada by train, visiting Jasper, Winnipeg, Fort William and Sudbury, Ontario, Father Fortin's home town, before making an extensive tour of Ontario and Quebec.

The students will study at Windsor University during July.

They will leave Vancouver for Tokyo Sept. 2.

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Personal Notes Across Canada

Marriages

SUGA-TOMITA

MONTREAL. — Miss Akiko Lorraine Suga, daughter of Mr. and Mrs. Kenichi Suga of Montreal, became the bride of Mr. Frank Masayasu Tomita, son of Mr. and Mrs. Shozo Tomita of the same city, on May 28th, 1966 at the Montreal Japanese United Church. The Rev. Z. Ono officiated.

Following the reception, the couple left for a honeymoon to Jamaica. The couple will settle in Valleyfield, P.Q.

• • •

MIKI-UYEDA

VANCOUVER.—The marriage of Mary Anne, daughter of Mr. and Mrs. H. Uyeda of Greenwood, and Fuji Roy Miki, son of Mr. and Mrs. F. Miki of Midway, took place in Renfrew United Church in Vancouver on April 9th.

After the ceremony a reception was held at the W. K. Gardens. Mr. and Mrs. Miki honeymooned to Calgary. They will reside in Vancouver.

Obituaries

NISHIKAZE

GOBOSHI, Japan. — George Yasaburo Nishikaze, age 78, of Goboshi, Wakayama-ken, Japan, passed away on the 24th of May, 1966; survived by daughters Mary (Mrs. N. Yamaoka, Montreal), Chieo (sister Alphonsus, San Jose, Calif.) and Yuri (Mrs. Jack Barnes, Ottawa), and a son Harry, Whitehorse, Yukon.

• • •

YOSHINO

TORONTO.—Mr. Edward Morimitsu Yoshino passed away on June 3rd, 1966 at Toronto East General Hospital. Beloved husban of Fumi Yoshino.

Service at Sherrin Funeral Home on June 5th. Cremation at St. James Crematorium.

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Part I . . .

The Japanese Art Of Dancing

(Pacific Citizen)

HISTORICAL BACKGROUND

If a person wanted to acquire a knowledge of Japan, it would be necessary for him to obtain an insight into the cultural life of the people. Even a little glimpse into any branch of the ancient culture of Japan would be helpful in forming an appreciation of the manner and customs which differ from those of other lands.

To those who are interested in learning more about the cultural life of the Japanese people, there are countless avenues to the subject. There is probably nothing more closely associated with the arts and crafts of Japan than "Buyo"; or more popularly called just plain "Japanese dancing." It is a subject that would require a life-long study to appreciate fully the many underlying meanings, with its mainstem bearing on religion, arts and crafts as well.

A knowledge of Buyo, however slight, will therefore be highly useful to understand and learn more about the home life of the Japanese people.

But before we go any further—let's ask a question—what is Buyo? To answer this question we will have to say Buyo is a type of acting based on the arts of singing and dancing.

In Japan the term "mai" and "odori" have been applied to all types of dancing, however, these terms are not identical. Mai refers to the quieter type of dancing whose interest lies chiefly in the movements of the hands, while Odori denotes the dance characterized by swift movements of the hands and feet.

The Noh drama as well as ancient shrine dances fall into the Mai group. Kabuki drama, Geisha dancing, and country Bon dances are classed as Odori, These two terms, Mai and Odori, have been combined and given a Chinese compound pronunciation, Buyo, so that now we have a general term for all forms of dancing.

Early Theatre

Japan has maintained most of the traditions of her earlier theatres. It is sometimes said among Japanese scholars that there has been over 2,600 years of continuous theatrical tradition. This, of course, is an exaggeration. But the simple truth is just as impressive.

Known and documented dance drama forms of Japan cover 13 centuries of history. These dance forms are still being performed on stage today. There is the classic version, or the original dance, which may have come into being centuries ago, is still unaltered. Generally speaking, the dances seen by the viewer today is an off-shoot of the original—altered somewhat to meet present standards of each respective dance organization

Japan, being an island country and geographically isolated on all sides from other countries, is one of the main causes for this long theatrical tradition. Politically, Japan can boast of having the longest line of imperial rule than any other country in the world. Despite the fact that there has been drastic shifts from the ancient Shoguns of the past to the more recent military rulers during World War II, she has politically never suffered a fundamental structural upheaval which would break up the countinuity of her dance arts. The Emperor, often referred to as a living god, served as a stabilizing and steadying force within Japan even before the Occupation.

National Characteristics

Moreover, the long theatrical tradition of the Japanese theatre was and is protected by a distinctive national characteristic which enables Japan to absorb new innovations from other cultures and change them to suit their own needs.

Thus, present day Japan has one of the most ancient cultures as well as one of the most modern. The combination of these two has caused much disturbance between the older Japanese who have a deep rooted respect for their ancient hereditary systems and the younger generation who would rather adopt the ways of the West.

There is no other theatre in the world that has had such a continuous and unbroken history. Japanese theatre tradition has not only preserved their own native theatre, but also borrowings from India, China, and Korea, which have already been forgotten in the lands of their origin. This fact is used by scholars of drama and Japan is the museum of the Orient and therefore a rallying station for all the other Asian nations who have allowed their own classic arts to diminish.

Kabuki and the more recently perfected Chinese opera of Taiwan, are perhaps the oldest popularly supported, traditionally performed classic theatre arts still active in the world. Longevity alone does not necessarily make for importance but it is considered significant.

And although Asians in general lack the western premise that antiquity is an end in itself, the Japanese have felt in their art interpretations that it is those steps to the end that lead to antiquity.

FRAMEWORK OF BUYO

It is apparent that to make the dance arts a workable and superior product, some sort of framework *had* to be used to give the many parts free play and to allow each individual art form to the combined effort.

The Japanese theatre has adopted spectacle as their overall framework. It could be said that the Japanese sense of spectacle is the backbone of Buyo; not in the sense of musical comedy or extravaganza, but as a foundation for an art primarily, although not entirely, designed to please the eye.

Through this use of eye appeal the many different art elements within the framework become harmonized and fall into their proper places.

Eye appeal even incorporates the use of the invisible arts of music and literature. Music is used to determine the movement and this movement is expression for the eye of what the ear has heard. This does not mean, however, that Buyo is an eye art only.

Eye appeal acts as a guiding principle and from this basepoint the dance proceeds to appeal to other sensory perceptions with music and words for the ear and incense for the nose.

The Four Seasons

Another characteristic of Japanese dance plays is that they are governed by seasons. In January, the coldest month of the year in Japan, the selections to be danced are given over to plays of Spring, with sets abounding in flower blossoms and the actors dressed in Spring finery. Even the name of the January program is called the Spring show or Cherry Blossom show.

It must be remembered that Japanese theatres were not heated, and the warmth of what the audience saw on the stage was supposed to penetrate and warm them.

Likewise, in summer, the Japanese theatres were not airconditioned, so ghost plays were always enacted to "chill" the spectators. The persons inner senses are not only affected by the stories themselves, but by many typical tricks of the theatre to create enourmous emotional tension through dense tragedy, then suddenly releasing the strain by introducing a character of the lightest humor and oftentimes completely unrelated to the story itself.

For example, the most spine-chilling ghost play would be "Boton Toro". This play is a favorite during the hot summer months. "Boton Toro" was the plot of three different stage productions and two separate movies last July when this author was in Japan. The story involves the life of a young man who falls in love with another woman. He attempts to poison his wife disguising the potion as medicine. Instead of dying, she begins to grow very old in appearance before the spectator's eyes; her face becoming a mass of gashes and warts, and her hair falls out in handfulls. During the course of this show she makes several appearances, usually when least expected. She becomes more ugly with each appearance as she seeks revenge on her husband. This ghost play fulfilled every promise to chill the spectator during a very hot summer day.

Threefold Purposes of Buyo

There is a deep rooted problem within the framework of Buyo that is not so easy to solve. This is the question of reality or unreality, and how far either of them can dominate the stage. This problem has not been solved even to the present day. But the spectator has merely solved the problem himself automatically by accepting both truth and fiction.

(Continued Next Issue)

Mr. Oda . . .

(Cont. From Page 1)

bassador will disagree. He is a fun-loving, friendly man. "At my age," he says, "good association is most important."

Born in Hiroshima and educated at Tokyo University, Oda also took a course at MIT, and he served for a few years as vice-consul for Japan in New York.

He returned to Japan in 1936 and then, "the rough time started, and lasted during lamentable years." He was sent to Hong Kong as consul to see how war materials were being sent out and, in spite of the tense feelings in that area, he made friendships that survived the bitterness of war.

When the war was over, Oda went to London in the consular service. He has the distinction of having been the first Japanese ambassador to Denmark and then to Indonesia. He regards his days in Jakarata as among the most exciting in his experience. He became vice foreign minister under the late Prime Minister Hayato Ikeda and continued under Eisaku Sato, currently prime minister, after which he retired after 34 years in his country's foreign service.

Early this year Oda was appointed chairman of the board of the public relations firm established seven years ago and he has devoted to it the same energy and talent for making friends that made him popular in the foreign service.

"We have so many branches and affiliations that the board chairman must have wider personal contacts," he says. "That is my value to IPR, and for myself I have a very good life, reading books, playing golf, not being troubled by routine."

He has his time for serious study in addition to play and business. He reads "heavy books, on theosophy, history, geology and other sciences.

OBJECTIVE $100,000.

The Board of Directors of the Japanese Canadian Cultural Centre wish to acknowledge with thanks the following contributors and pledges generously made to the current fund campaign:

Previous Total $56,151.63

1. Herbert K. Sakaguchi $ 50.00
2. Stanley M. Kawaguchi 50.00
3. Eddie H. Hashimoto 25.00
4. Genshiro Taniguchi 25.00
5. Japan Camera Centre Ltd. (K. Asano, Asa Brothers) 1,000.00
6. Dr. Arnie Arai 300.00
7. Miss Louise Ohsawara 150.00
8. Sack Tsukamoto 75.00
9. Harry Yonehara 50.00
10. Jessie L. Beattie 25.00
11. Carl Uchiyama 25.00
12. Koji Kushima 25.00
13. Jim K. Aoyama 10.00
14. Harold Tsusumi 50.00
15. Mike Idenoye 25.00
16. Kuemon Idenoaye 15.00
17. All Way Roofing Ltd. (Tosh Nishijima, Roy Nagai, Mas Aida) 1,000.00
18. Nick U. Fujimoto 10.00
19. George Uyeyama 10.00
20. K. Uyeyama 100.00
21. M. Teranishi 75.00
22. K. Fujimoto & Family 100.00
23. Massey Uyeyama 45.00
24. Frank Abe 75.00
25. Masao Fujita 150.00
26. Walter Kamitakahara 15.00
27. T. Kimura 25.00
28. Wm. M. Clarke 10.00
29. Hideo Takahashi 25.00
30. George Horie 15.00

Total to date $59,706.63

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